

Exhibition and Event

Making Border: Afterimages and Projections

February 13 - March 31, 2015

in the DNA Berlin, August Str. 20, 10117 Berlin, Germany

Curated by Seoyoung Kim, in collaboration with Dongsei Kim

Borders are ubiquitous. Their instrumentality and regulatory forces are embedded in our daily lives. Embedded in the expansive and dispersed trajectories of border manifestations, there exist multiple representations thus multivalent understanding of borders. However, one fundamental idea that could weave these drastically different manifestations of borders is their relationship to time.

The DNA Berlin exhibition, "Making Border: Afterimages and Projections" presents works of Mariam Ghani, Dongsei Kim and Yuichiro Tamura that highlight how the expansive contemporary borders are understood through fluctuations over time. The exhibition explicitly engages animation techniques "afterimages and projections" to explore how flow of time frames dynamic understanding of contemporary borders, and how it accentuates the contingent and fluctuating contemporary border discourses as instruments of exclusion and inclusion.

Under the umbrella of animations, afterimages and projections of borders reveal memories, histories, turning points of social changes which become the main focus of this exhibition. This kind of reflection can be regarded as representing both implicit and explicit nature of social meanings in contemporary borders within *Going Gone Gone* (2009) and *Permanent Transit* (2001/2) of Mariam Ghani, *A Construct The Koreas (Never) Made Together Deconstructing the DMZ For The Imaginary* (2014) and *Uncovering the Agency of Unknown Armistice Maps: The First Iteration* (2015) of Dongsei Kim as well as *Two Shadows* (2015) and *Nightless Vol. 11* (2015) of Yuichiro Tamura.

The exhibition is part of a long-term project, "The Attached Map: Uncovering the Unknown Armistice Maps" a collaboration between Dongsei Kim (architect and educator) and Seoyoung Kim (curator and art historian). It intends to explore the fundamental implications of borders in contested social spaces through uncovering, and making it accessible to the public, the less-known illustrated maps of the Armistice Agreement. This Armistice Agreement of 1953 is the founding document that forms the current Demilitarized Zone (DMZ) that separates North and South Korea today.

Dongsei Kim is an architect, urbanist, and educator. He currently teaches at Korea University, Seoul, Korea and at RMIT University, Melbourne, Australia. He holds degrees from Harvard University, Columbia University, and Victoria University of Wellington. His ongoing research on the Demilitarized Zone in Korea was recently exhibited in the Golden Lion Award winning "Crow's Eye View: The Korean Peninsula" at the 14th Venice Architecture Biennale. He has published numerous articles in international journals, books and presented his work in multiple international conferences. He is a registered architect with NZRAB and member of the NZIA since 2007. He is currently a PhD candidate at the University of Melbourne.

Seoyoung Kim is curator and art historian based in Berlin, Germany. She received degrees of History and Cultural Studies from Freie Universität Berlin. Her present research focuses on understanding concepts and strategies of open spaces within the Demilitarized Zone that could transform sections of it to be publicly accessible. Her recent curatorial works include "Topological Constellation: Art and Architecture" at the DNA Berlin (2014) and "Protection and Preservation of Cultural Heritage on the Korean Peninsula" at the Asian Art Museum, National Museums in Berlin (2013). She also participated in the curatorial workshop jointly organized by Tate London and Mori Art Museum Tokyo (2014).

Mariam Ghani is an artist, filmmaker, writer, and educator based in Brooklyn, NYC. She holds a Master of Fine Arts from School of Visual Arts, New York and a Bachelor of Art from New York University. In her work, she deals with place, memory and language, that reconstruct spatial history across time frames. Her work has been featured in numerous solo and group exhibitions, such as at the New Museum (2014), dOCUMENTA 13 (2012), Museum of Modern Art in New York (2011), Sharjah Biennials 10 and 8 (2011, 2009), National Gallery in Washington D.C (2008), Tate Modern in London (2007), Liverpool Biennial (2004), Transmediale in Berlin (2003).

Yuichiro Tamura is an artist, based in Tokyo, Japan. He holds a Master of Film and Media from Tokyo University of the Arts, a Bachelor of Photography from Nihon University. He was guest researcher of the Institut für Raumexperiment, Olafur Eliasson class at the Berlin University of Arts, according to the Artist Overseas Training Program promoted by Agency for Cultural Affairs. His work has been featured in numerous solo and group exhibitions, such as at the Neue Nationalgalerie Berlin (2014), Mediacity Seoul (2014), Tokyo Metropolitan Museum of Photography (2014, 2010), Art Basel Hongkong (2013), Tokyo Wonder Site (2012), Museum of Contemporary Art Tokyo (2012, 2011), Hiroshima City Museum of Contemporary Art (2011), BankArt Studio Yokohama (2009).

During the exhibition the talk program "**Edge Operations: Projecting the DMZ**" will take place on the 24th of February 2015 at the DNA Berlin.

For more information about the program of the gallery, please contact DNA Berlin
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