

Name: **Seoyoung Kim**

Title: **M.A.**

Website: [www.placeradical.org](http://www.placeradical.org)

2020 Recipient of the 5th RIKS Academy Grant, The Research Institute of Korean Studies, **Korea University** / Seoul, South Korea

2020 Research Assistant in Cultural Policy Research Division, **Korea Culture & Tourism Institut** / Seoul, South Korea

2019 Associate Curator, **National Museum of Modern and Contemporary Art** / Seoul, South Korea

2016–2017 Curator, **ARARIO** / Seoul, South Korea

2011–2015 Chief Curator, **DNA** / Berlin, Germany

### **BIOGRAPHY**

2018–2022 (expected) Ph.D. Candidate (Art History), Freie Universität Berlin / Berlin, Germany

2013–2016 Master of Arts (Art History), Freie Universität Berlin / Berlin, Germany

2011–2013 Bachelor of Arts (Art History), Freie Universität Berlin / Berlin, Germany

2006–2010 Bachelor of Fine Arts, Sungshin Women's University / Seoul, South Korea

### **ORGANISING RESEARCH PROJECT & WORKSHOP**

#### **2019**

“The Creative Synthesis of Museum and University”, MMCA Research Project (MMCA Talk), Berlin, September 24, 2019 **Museum of Modern and Contemporary Art, Korea (MMCA)** / Seoul, South Korea

#### **2013**

“Protection and Preservation of Cultural Heritage on the Korean Peninsula”, International Workshop, Berlin, November 14–15, 2013 **Freie Universität Berlin** / Berlin, Germany

### **EXPERIENCE IN CURATORIAL PRACTICE & AWARD (selection)**

#### **2017**

*Nobuko WATANABE: Beyond Color and Space* **ARARIO** / Cheonan, South Korea

#### **2016**

Discovery of Korean Modern Paintings **ARARIO** / Cheonan, South Korea

Mad Women – The Utterance **ARARIO** / Cheonan, South Korea  
: Park Youngsook

#### **2015**

*Evidence* **DNA** / Berlin, Germany

: Jaemin Cha, Mariam Ghani, Clemens Krauss, Dinh Q. Lê, Mariana Vassileva, Jui-Chung Yao

*Making Border: Afterimages and Projections* **DNA** / Berlin, Germany

: Mariam Ghani, Dongsei Kim, Yuichiro Tamura

#### **2014**

Award Grant for Curatorial Workshop jointly organized by **Tate London** and **Mori Art Museum Tokyo**

*Topological Constellation: Art and Architecture* **DNA** / Berlin, Germany

: Dongwoo Yim and Rafael Luna (PRAUD), Ola Kohlemainen, Mariana Vassileva, Nicolas Moulin

## 2013

Award Grant from **Korea Arts Management Service / Ministry of Culture, Sport and Tourism of South Korea** for Research Project, registered Visiting Researcher (2013-2014) **Harvard University / Cambridge, MA, United States**

International Conference on the *Protection and Preservation of Cultural Heritage on the Korean Peninsula*  
**Asian Art Museum, National Museums in Berlin, Prussian Cultural Heritage Foundation / Berlin, Germany**

*Res(v)olution. Temporary Screening DNA / Berlin, Germany*

: Gary Hill, Ku-Lim Kim, Bjørn Melhus, Clemens von Wedemeyer, Nástio Mosquito, Mariana Vassileva

## 2012

*East People Power: Public Project and Civil Movement* **GfZK Leipzig, KunstDoc Leipzig / Leipzig, Germany**

*A Radical Place* (over a span of 2 years, 2011-2012) in Support of **Arts Council Korea**

## 2011

*Drawing in relation DNA / Berlin, Germany*

: Simon Faithfull, Donghwan Jo & Haejun Jo, Kely, Rafael Lozano-Hemmer, Anke Roehrscheid, Marina Nunez, Michal Shamir, Nedko Solakov, Mariana Vassileva

## 2009-2010

*Artist Centered Network: Decentered Arko Art Center/ Seoul, South Korea, Gwangju Museum of Modern Art/ Gwangju, South Korea, Busan Museum of Modern Art / Busan, South Korea*

## PUBLICATION (selection)

*From demilitarized zone to publicly accessible park.* (Thesis, English) **Berlin: Freie Universität Berlin.** 2015.

Allgemeines Künstlerlexikon. Die Bildenden Künstler aller Zeiten und Völker. Band 80. Contrib. **Berlin/Boston: Walter de Gruyter.** 2014. ISBN 978-3-11-023185-4

"On the Systematic Preparation for Cultural Exchanges in the Korean Peninsula, with Germany as the Case Study" in *North Korean Atlas*. Editor: Dongwoo Yim, Rafael Luna. **Seoul: DAMDI Architecture Publishing.** 2014. ISBN 978-89-6801-026-2

Allgemeines Künstlerlexikon. Die Bildenden Künstler aller Zeiten und Völker. Band 78. Contrib. **Berlin/Boston: Walter de Gruyter.** 2013. ISBN 978-3-11-023183-0

*A Radical Place.* **Seoul: Mediabus.** 2013. ISBN 978-89-94027-30-2 93600

*Rezeption der westlichen Malerei in Korea.* (Thesis, German) **Berlin: Freie Universität Berlin.** 2013.